

KPFA

PROGRAM

FOLIO

FEBRUARY 19

MARCH 3

94.1 MEGACYCLES

FM CHANNEL 231

Special Announcement

Subscribers already know, from a recent mailing, that KPFA and Pacifica Foundation are hard at work on a program of general development, with the aim of moving listener-sponsorship toward a solvent condition more rapidly than heretofore. This program is in effect a recapitalization of the project. The problem of carrying it out is not so much in raising the new donated capital required as in continuing, at the same time, to meet KPFA's present operating deficits.

The Foundation has sought and received from KPFA's listeners much counsel in deciding how the station's intermediate deficit burden might be lessened, to speed the necessary project developments. Proposals along this line have ranged from a radical cutting back of operations, involving the dismissal of most of KPFA's staff, to various increases in the station's subscription rate — and not omitting, either, the clear alternative of suspending air operation altogether for a few months. Needless to say there is little wish at KPFA itself to reduce what is now being done, much less suspend it, if any other choice is possible. Subscriber comment on alternatives like those mentioned has clarified such a possibility, which the station is putting to test by every means at its disposal beginning February 15.

A surprisingly large proportion of subscribers responding to the recent questionnaire indicated that they would be willing to renew their subscriptions if the annual rate were doubled, to \$20. That many of the audience are willing and able to support KPFA with more than the regular \$10 subscription has long been evident; but it was perhaps never so clearly understood *how* many were so inclined. On the other hand, both the questionnaire and long experience have also shown that KPFA's audience are not a social class. \$10 means budget-stretching for some. Subscriptions are pieced out in monthly installments, or arrive in pennies from the piggy-bank; and these are also "characteristic" responses to the listener-sponsorship plan. It is plain that any rise in the basic subscription rate would cut off an important part of the present roster.

Pacifica has decided, instead, to retain the \$10 rate, but to add, temporarily, three new categories of systematic support: Sustaining Subscribers, Contributing Subscribers, and Patrons. Each of these new categories is associated with a specific measure of support

(Continued on Page 7)

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Special student rate: \$5 for nine months; \$2.50 for 4½ months.

Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.

BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, February 19

- 9:00 **CHAMBER MUSIC** (Feb. 12)
MOZART (?) Cassazione, E_♭ major
SCHUBERT - MATIEGKA Flute - Guitar
Quartet
BRAHMS Quintet, F major, Op. 88
- 10:30 **PUBLIC AFFAIRS REBROADCAST:**
Previous week's discussion of "Relations
with India."
- 11:15 **MISCELLANY**
- 11:30 **BOOKS:** Kenneth Rexroth (Feb. 16)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **THOSE WHO CAN:** Mark Schorer read-
ing from his own work, "I Will Send
Address: New D. H. Lawrence Letters."
(Feb. 13)
- 2:00 **TREASURE OF THE 78:** Recordings not
available on LP. Monteverdi's "Orfeo" in
a recording made in Italy in 1933, con-
ducted by F. Calusio, and using authen-
tic instruments from the composer's time.
(HMV)
- 4:00 **THEN AND NOW:** Bertrand Russell,
"Hopes Realized and Disappointed."
(Feb. 16)
- 4:15 **MISCELLANY**
- 4:30 **KIDNAPPED:** Robert Louis Stevenson's
story of the wanderings of David Balfour
in the year 1751, Part Seven: "The Islet."
[Feb. 22]
- 5:00 **POETRY:** Read by Olive Wong.
- 5:15 **JOSEPHINE GARDNER:** Stories told
from memory.
- 5:30 **TEENAGERS:** Spontaneous Guitar, with
Lori Campbell and friends improvising.
- 5:45 **INDIAN TALES:** Jaime de Angulo.
- 6:00 **ORCHESTRAL CONCERT**
MOZART Symphony #20, D major
(Chamber Orch-Swoboda) (ConHall)
HAYDN Sinfonia Concertante, B_♭ major
(Soloists, Orch-Reinhardt) (Vox)
ARRIAGA Symphony, D major
(Madrid Orch-Arámbarri) (Decca)
- 7:20 **MISCELANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
Claudia Muzio, soprano (1892-1936) third
of three programs (recordings of 1933-
1935)
DONAUDY O del mio amato ben: Spir-
ate pur, spirate

- BUZZI-PECCIA Colombetta
PERGOLESI Se tu m'ami
VERDI Otello: Dio ti giocondi (Francesco
Merli)
VERDI La traviata: Addio del passato
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan
Watts [Feb. 25]
- 8:30 **THE FILM:** Pauline Kael in a discussion
of Hitchcock's "The Trouble with Harry"
[Feb. 25]
- 9:00 **ETHNIC MUSIC:** Henry Jacobs. "Be-
douin Tribal Music from ORAN" [Feb.
22]
- 9:30 **CHORAL CONCERT**
K. P. E. BACH Magnificat
(Vienna Choir, Orch-Prohaska) (Bach)
VAUGHAN WILLIAMS Tudor Portraits
Pittsburgh Chorus, Orch-Steinberg)
(Cap)

MONDAY, February 20

- 3:00 **CONTEMPORARY MUSIC** (Feb. 13)
ULYSSES KAY Concerto
BERG Der Wein
STRAUSS Metamorphosen
- 4:30 **BRITISH WEEKLIES:** A review from the
BBC [Feb. 21]
- 4:45 **POETRY READING:** E. J. Pratt, Cana-
dian poet, reading his own work.
- 5:00 **FOLK MUSIC**
- 5:15 **THE LITTLE HOUSE SERIES:** read by
Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE STAR BABY:** a story about con-
stellations by Janet Nickelsburg
- 6:00 **ORCHESTRAL CONCERT**
BEETHOVEN Symphony #8, F major
(Royal Phil-Beecham) (Columbia)
HENKEMANS Violin Concerto
(Olof, Concertgebouw-van Beinum)
(Epic)
BIZET Roma
(NYC Ballet Orch-Barzin) (Vox)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Trevor Thomas.
- 7:55 **PEOPLE OF THE SNOW HUTS:** "A Day
in the Life of the Iglooliks", a talk in
two parts, produced by the Canadian
Broadcasting Corporation. [Feb. 23]

- 8:15 **STUDIO CONCERT:** Lois Duncan, contralto, and Don Jones, piano.
FRAZIER Five Songs of the Hebrides
BEETHOVEN An die ferne Geliebte
- 9:00 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. "The Shame of the Man on the Egg" [Feb. 26]
- 9:30 **CHAMBER MUSIC**
MOZART Quartet, A major, K. 464
 (Amadeus Quartet) (West)
SCHUBERT Quartet, E major
 (Vienna Konzerthaus Quartet) (West)
BEETHOVEN Quartet, A minor, Op. 132
 (Budapest Quartet) (Columbia)

TUESDAY, February 21

- 3:00 **ORGAN MUSIC** (Feb. 14)
BACH Pastorale, F major; Six "Schüblier" Chorales
WIDOR Symphony #5, F minor
SESSIONS Chorale Preludes
- 4:30 **WILLIAM SAROYAN** reading from his work: "Rock Wagram", "Faith in God and How It Saved the Life of at Least One Good Man" and other excerpts.
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chirito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #80, D minor
 (Vienna Sym-Scherchen) (West)
PISTON Symphony #2, A minor
 (ARS Orch-Mendl) (ARS)
BEETHOVEN Piano Concerto #5, E $\flat$ major (Bachaus, Vienna Phil-Krauss) (London)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** William Clark.
- 7:55 **BRITISH WEEKLIES** (Feb. 20)
- 8:15 **EDUCATION:** Berkeley's famous Cragmont Report: Another in the series of live panel discussions in which you are invited to participate: moderated by Ronald Landor. [Feb. 26]
- 9:00 **CONCERT PREVIEW:** Discussion, analysis, and illustration of important works soon to appear on Bay Area concert programs.
- 9:45 **RAMEAU:** Scenes from various of his operas, performed under the direction of Nadia Boulanger. (Decca)
- 10:30 **JOHANN NESTROY**, The Viennese Aristophanes. Scenes and quotations read in English and German by Paul Tyndall.

WEDNESDAY, February 22

- 3:00 **ORCHESTRAL CONCERT** (Feb. 14)
FOOTE Suite, E major
ROUSSEL Symphony #3, G minor
MOZART Wind Concertante, E $\flat$ major
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (Feb. 19)
- 5:00 **FOLK TALES OF MANY LANDS:** told by Don Therence.
- 5:15 **THE LITTLE HOUSE SERIES:** read by Virginia Maynard

5:30 YOUNG PEOPLE'S CONCERT

- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "February Birthstone" read by Eleanor Moore. [Feb. 25]
- 6:00 **CHAMBER MUSIC**
BEETHOVEN Quartet, D major, Op. 18 #3 (Budapest Quartet) (Columbia)
BARTOK Contrasts
 (Mann, Drucker, Hambro) (Bartok)
MOZART Clarinet Quintet, A major K. 581
 (Kell, Fine Arts Quartet) (Decca)

- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY:** Dr. Alfred Fisk
- 7:50 **KIDNAPPED:** Robert Louis Stevenson's story. Part Seven: "The Islet" (Feb. 19)
- 8:20 **STUDIO CONCERT:** Dorothy Renzi, soprano, and Raylene Pierce, piano.
BRAHMS Mädchenlied; Auf dem Kirchhofe: Sandmännchen; Von ewige Liebe
WOLF Wenn du zu den Blumen gehst; In der Frühe; Auch kleine Dinge; Bedeckt mich mit Blumen
DEBUSSY Chansons de Bilitis
- 9:05 **MEN AND ISSUES:** Robert Schutz interviews Dr. Edward Kupka, chief of the bureau of tuberculosis control, California Department of Public Health, on Laos and Cambodia. [Feb. 25]
- 9:35 **JAZZ ARCHIVES:** Philip F. Elwood.
BENNY GOODMAN: Part III. The peak of the "swing" phase. Recordings from 1938-1940, including more of the previously unheard test pressings by the great Goodman band of 1938. [Feb. 24]
- 10:15 **CONTEMPORARY MUSIC**
STRAVINSKY L'Histoire du Soldat
 (Ensemble-Stravinsky) (Columbia)
SCHOENBERG String Trio
 (Koldofsky Trio) (Dial)
WEBER Five Movements, Op. 5
 (Juilliard Quartet) (Columbia)

THURSDAY, February 23

- 3:00 **CHAMBER-VOCAL** (Feb. 15)
MOZART Violin Sonata, K. 481
BACH Cantata #203 "Amore Traditore"
SCHUETZ Kleine geistliche Konzerte
- 4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française. [Feb. 24]
- 4:45 **PEOPLE OF THE SNOW HUTS** (Feb. 20)
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner
- 5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring. (Feb. 18)
- 6:00 **ORCHESTRAL-VOCAL CONCERT**
WEBER Preciosa Overture
 (Vienna Phil-Böhm) (London)
WEBER Symphony on Poems of Blake
 (Galjour, Ens-Stokowski) (RCA)
STRAUSS Scenes from "Arabella"
 (Schwarzkopf, Gedda, Felbermayer) (Angel)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Dr. Walter Marseille.
- 7:50 **FLUTE RECITAL:** Domenick Laruccia, with Charles Watts, piano, in works by Bach and Milhaud. The University of California Noon Concert.

- 8:35 **AN ENEMY OF THE PEOPLE:** by Henrik Ibsen. A BBC production.
- 10:00 **BOOKS:** Kenneth Rexroth. [Feb. 26]
- 10:30 **THE BLUES:** Another in the series of talks with music, by Walter Lehrman.

FRIDAY, February 24

- 3:00 **ORCHESTRAL CONCERT** (Feb. 18)
BEETHOVEN Violin Concerto, D major
VAUGHAN WILLIAMS London Symphony
- 4:20 **JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 22)
- 5:00 **INDIAN TALES:** Jaime de Angulo.
- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **CHAMBER MUSIC**
DVORAK Quartet, F major
(Koeckert Quartet) (Decca)
SCHUBERT Quintet, C major
(Reher, Hollywood Quartet) (Cap)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY**
- 7:55 **FRENCH WEEKLIES** (Feb. 23)
- 8:15 **THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Twelfth in a series of sixteen concerts by Bernhard Abramowitsch.
BEETHOVEN Sonata, E $\flat$ major, Op. 31 #3
BEETHOVEN Sonata, G major, Op. 79
- 9:00 **MAN MADE ELEMENTS:** Noon lecture at the University of California by Glen T. Seaborg, Professor of Chemistry, Nov. 22, 1955. [Feb. 26]
- 9:45 **ELIZABETHAN MUSIC AND POETRY**
Poems read by W. H. Auden, madrigals sung by the New York Pro Musica Antiqua, harpsichord music played by Thurston Dart, and Byrd's Mass for Three Voices sung by the London Choral Society. (Columbia, London, Allegro)

SATURDAY, February 25

- 9:00 **BAROQUE MUSIC** (Feb. 18)
CORELLI La Follia
BLOW Venus and Adonis
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. (Feb. 22)
- 10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts. (Feb. 19)
- 11:00 **COMMENTARY REBROADCAST**
- 11:30 **K. C. DOUGLAS** playing folk music in the blues tradition, "old-style Mississippi guitar-playing", and interviewed by Lori Campbell. A program from KPFA's archives.
- 12:00 **CHAMBER MUSIC**
HAYDN Quartet, F minor, Op. 20 #5
(Schneider Quartet) (Haydn)
KIRCHNER Quartet #1
(American Art Qt) (Columbia)
SCHUBERT Quartet, G major, Op. 161
(Budapest Quartet) (Columbia)

- 1:30 **THE FILM:** Pauline Kael discusses Hitchcock's "The Trouble With Harry." (Feb. 19)
- 2:00 **MEN AND ISSUES:** interview with Dr. Edward Kupka (Feb. 22)
- 2:30 **ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 3, D major
(Concertgebouw-van Beinum) (Epic)
LISZT Piano Concerto #2, A major
(DeGroot, Orch-Otterloo) (Epic)
MAHLER Symphony #1, D major
(Vienna Phil-Kubelik) (London)
- 4:00 **A COMMUNIST IN THE UNITED STATES:** Interview with Dr. Herbert Aptheker, historian and associate editor of Masses and Mainstream.
- 4:35 **GERMAN FOLK SONGS**
Sung by Richard Tauber (Decca)
- 5:00 **POETRY:** Read by Olive Wong
- 5:15 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring. [Mar. 1]
- 5:30 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **PARSIFAL:** Act One of Richard Wagner's three-act solemn festival-play, performed by the Bayreuth Festival Chorus and Orchestra conducted by Hans Knappertsbusch. (London)
Amfortas: George London
Titurel: Arnold van Mill
Gurnemanz: Ludwig Weber
Parsifal: Wolfgang Windgassen
Kundry: Martha Mödl
- 7:35 **COMMENTARY:** Mrs. Virginia Davis
- 7:55 **PARSIFAL:** Acts Two and Three of Wagner's solemn festival-play, conducted by Hans Knappertsbusch.

SUNDAY, February 26

- 9:00 **CHORAL CONCERT** (Feb. 19)
K. P. E. BACH Magnificat
VAUGHAN WILLIAMS Tudor Portraits
- 10:30 **PUBLIC AFFAIRS REBROADCAST:** Previous week's discussion of "Education. Berkeley's Cragmont Report". (Feb. 21)
- 11:15 **MISCELLANY**
- 11:30 **BOOKS:** Kenneth Rexroth. (Feb. 23)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **THOSE WHO CAN:** Mark Schorer reading from his work, "The Shame of the Man on the Egg" (Feb. 20)
- 2:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #43, E $\flat$ major
(Danish Orch-Wöldike) (Haydn)
MOZART Bassoon Concerto, B $\flat$ major
(Helaerts, Orch-Collins) (London)
BOCCHERINI Symphony, F major
(Chamber Orch-Jenkins) (Haydn)
ROSSETTI Horn Concerto, E $\flat$ major
(Rossi, Chamber Orch-Jenkins) (Haydn)
HAYDN Symphony #102, B $\flat$ major
(Vienna Orch-Scherchen) (West)
- 3:45 **MAN MADE ELEMENTS:** Glen T. Seaborg (Feb. 24)
- 4:30 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Eight: The Lad with the Silver Button" [Feb. 29]
- 5:00 **POETRY:** Read by Olive Wong.

- 5:15 **JOSEPHINE GARDNER:** Stories told from memory.
- 5:30 **SPONTANEOUS GUITAR:** Lori Campbell.
- 5:45 **INDIAN TALES:** Jaime de Angulo.
- 6:00 **CHAMBER MUSIC**
 DEBUSSY Sonata #2
 (Wanausek, Weiss, Jellinek) (West)
 SURINACH Tientos; Cantos Bereberes
 (Chamber Ens-Surinach) (MGM)
 HINDEMITH Cello Sonata
 (Starker, Pommers) (Period)
 BARTOK Quartet #4
 (Juilliard Quartet) (Columbia)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher
 VERDI Rigoletto, as interpreted by Titta Ruffo, baritone (1877-1953) (recordings of 1907-1920)
 I, ii *Pari siamo; Deh! non parlare al misero* (Giuseppina Finzi-Magrini); *Veglia, o donna* (Maria Galvany)
 II *Cortigianti, vil razza dannata; Piangi, fanciulla* (Galvany); *Si, vendetta* (Galvany)
 III *Lassù in cielo* (Graziella Pareto)
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts. [Mar. 3]
- 8:30 **THE FILM:** Discussed by Pauline Kael. "The Man with the Golden Arm" [Mar. 3]
- 9:00 **ETHNIC MUSIC:** Henry Jacobs. Indian Classical Music, "The Sitar" [Feb. 29]
- 9:30 **ORCHESTRAL CONCERT**
 HILL Prelude for Orchestra
 (Columbia Sym-Bernstein) (Col)
 PFITZNER Symphony, Op. 46
 (Dresden Orch-Böhm) (Urania)
 ORFF *Antigone*, Acts IV, V
 (Soloists, Vienna Sym-Hollreiser) (Col)

MONDAY, February 27

- 3:00 **ORCHESTRAL CONCERT** (Feb. 20)
 BEETHOVEN Symphony #8, F major
 HENKEMANS Violin Concerto
 BIZET Roma
- 4:30 **BRITISH WEEKLIES:** A review from the BBC. [Feb. 28]
- 4:45 **POETRY READING:** Earle Birney, Canadian poet, reading his own work.
- 5:00 **FOLK MUSIC**
- 5:15 **THE LITTLE HOUSE SERIES:** read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE ROYAL FAMILY OF THE SKY:** story of constellations by Janet Nickelsburg
- 6:00 **ORCHESTRAL CONCERT**
 ELGAR Serenade for Strings
 (Royal Phil-Beecham) (Columbia)
 MOZART Piano Concerto #27, B $\flat$ major
 (Haebler, Orch-Hollreiser) (Vox)
 DVORAK Golden Spinning Wheel
 (Czech Phil-Talich) (Urania)
- 7:20 **NEWS:** Charles Levy
- 7:35 **COMMENTARY:** Franklin Williams.
- 7:55 **SYMPHONY CRITIQUE:** Alan Rich discusses last week's concert by the San Francisco Symphony Orchestra.

- 8:15 **STUDIO CONCERT:** Jules Haywood, piano
 BEETHOVEN Variation on "Nel Cor"
 SCARLATTI Sonatas, D minor, E major
 MOZART Sonata, B flat major, K. 570
 BRAHMS Waltzes, Op. 39
 SCHUTT Three pieces from "Carnival"
- 9:00 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. "The Face with the Face" [Mar. 4]
- 9:30 **CHAMBER MUSIC**
 MOZART Quartet, F major, K. 590
 (Amadeus Quartet) (West)
 BRAHMS Trio, C major, Op. 87
 (Szigeti, Casals, Hess) (Columbia)
 SCHUBERT Quartet #5, B $\flat$ major
 (Vienna Konzerthaus Quartet) (West)

TUESDAY, February 28

- 3:00 **CHAMBER MUSIC** (Feb. 20)
 MOZART Quartet, A major, K. 464
 SCHUBERT Quartet, E major
 BEETHOVEN Quartet, A minor, Op. 132
- 4:30 **WILLIAM SAROYAN** reading from his own work. Excerpts from "Jim Dandy" and "Fat Man in a Famine".
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chirito.
- 5:45 **A BEAR STORY:** Eric St. Clair.
- 6:00 **BERLIOZ' REQUIEM MASS**
 Performed by the Emile Passani Chorus and Orchestra, Jean Fournet conducting, with Georges Jouatte, tenor. (Columbia)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Frank Barbaria
- 7:55 **BRITISH WEEKLIES** (Feb. 27)
- 8:15 **HOW FREE, FREE ENTERPRISE? IV:** Can We Maintain Prosperity with Disarmament? Another live panel discussion in which you are invited to participate. [Mar. 4]
- 9:00 **AN IDEAL HUSBAND:** a comedy by Oscar Wilde, adapted for broadcasting by Gilbert Travers Thomas. BBC
- 10:30 **lieder:** Songs of Loewe and Wolf, sung by Heinrich Schlusnus. (Decca)

WEDNESDAY, February 29

- 3:00 **ORCHESTRAL CONCERT** (Feb. 21)
 HAYDN Symphony #80, D minor
 PISTON Symphony #2, A minor
 BEETHOVEN Piano Concerto #5, E $\flat$ major
- 4:30 **ETHNIC MUSIC:** Henry Jacobs. (Feb. 26)
- 5:00 **FOLK TALES OF MANY LANDS:** Don Therence.
- 5:15 **THE LITTLE HOUSE SERIES:** read by Virginia Maynard
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Winter's Shrinking Days" read by Eleanor Moore. [Mar. 3]

6:00 ORCHESTRAL CONCERT

IBERT Louisville Concerto
(Louisville Orch-Whitney) (Col)
HOVHANESS Piano Concerto
(Masselos, Orch-Solomon (MGM)
WALTON Belshazzar's Feast
(London Phil. Choir, Orch-Boult)
(West)

7:20 NEWS: Robert Schutz**7:35 COMMENTARY:** Herbert Hanley.**7:50 KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Eight: "The Lad with the Silver Button" (Feb. 26)**8:20 MEET THE PERFORMER:** Violinist Louis Kaufman interviewed by Paul Turok, and several of Mr. Kaufman's recent recordings.**9:00 JAZZ ARCHIVES:** Philip F. Elwood.
BENNY GOODMAN: Part IV. The modern Goodman: recordings made since the swing era, 1940-1955. [Mar. 2]**10:00 WILFRED OWEN:** a reading by Martin Ponch of Dylan Thomas's essay on the poet, including a reading of Owen's poetry.**10:30 CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases.**THURSDAY, March 1****3:00 CHAMBER MUSIC (Feb. 22)**

BEETHOVEN Quartet, D major, Op. 18 #3
BARTOK Contrasts
MOZART Clarinet Quintet, A major

4:30 FRENCH WEEKLIES [Mar. 2]**4:45 MISCELLANY****5:00 WORLD OF CHILDREN:** Lori Campbell.**5:15 TALES OF FACT AND FANCY:** Written and told by Joe Hudner.**5:45 FOLK SONGS:** Barry Olivier and Merritt Herring. (Feb. 25)**6:00 RECENT RELEASES:** Recordings discussed on last night's Classical Record Review.**7:20 NEWS:** Charles Levy**7:35 COMENTARY****7:55 PEOPLE OF THE SNOW HUTS:** "Growing up in the Arctic", second of two talks produced by the Canadian Broadcasting Corporation. [Mar. 5]**8:15 THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Thirteenth in a series of sixteen concerts by Bernhard Abramowitsch.
BEETHOVEN: Sonata, A major, Op. 2 #2
BEETHOVEN: Sonata, A flat major, Op. 110**9:00 THE SUBPOENAED TEACHER.** Barrows Dunham, former professor of philosophy and chairman of the department at Temple University, recently acquitted of contempt for standing on the 5th Amendment before the House Un-American Activities Committee in 1953, telling his experiences, Berkeley, December 13, 1955. [Mar. 3]**9:50 TWO-PIANO RECITAL:** Ruth Gross and Charles Rosekrans, performing Wilhelm Friedemann Bach's Sonata in F and Brahms' Haydn Variations. The University of California Noon Concert.**10:35 BOOKS:** Kenneth Rexroth. [Mar. 4]**FRIDAY, March 2****3:00 CHAMBER MUSIC (Feb. 24)**

DVORAK Quartet, F major
SCHUBERT Quintet, C major

4:20 JAZZ ARCHIVES: Philip F. Elwood. (Feb. 29)**5:00 INDIAN TALES:** Jaime de Angulo.**5:15 JOSEPHINE GARDNER:** Story told from memory.**5:30 YOUNG PEOPLE'S CONCERT****5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.**6:00 CALENDAR OF EVENTS:** Alan Tory and Jane Rawson. [Mar. 3]**6:20 PIANO CONCERT**

BEETHOVEN Sonata, A major, Op. 2 #2
(Friedrich Gulda) (London)

COPLAND Piano Variations
(Webster Aitken) (EMS)

RAVEL Sonatine
(Kathleen Long) (London)

7:20 NEWS: Robert Schutz**7:35 REPORT FROM ASIA:** George Noronha.**7:50 REPORT TO THE LISTENER****8:00 FRENCH WEEKLIES (Mar. 1)****8:15 STUDIO CONCERT:** Barbara McCollum, soprano, and Priscilla Michael, piano in a recital of songs and arias by Purcell, Bishop, Haydn, Pergolesi, Monteverdi, Scarlatti, and Gluck.**9:00 COLLECTIVE CONCEPTS AND INDIVIDUAL NEUROSIS:** Panel discussion before the Palo Alto Committee of the Mental Health Society with Dr. George Spindler of the Education Department and Dr. E. H. Volkart of the Department of Sociology at Stanford University, and Dr. Charles Respini, Palo Alto psychiatrist; moderated by Felix Greene and held at the Palo Alto community center December 7, 1955.**SATURDAY, March 3****9:00 ORCHESTRAL-VOCAL (Feb. 23)**
WEBER Symphony on Poems of Blake
STRAUSS Scenes from "Arabella"**10:15 THE WORLD OF SCIENCE:** By Janet Nickelsburg (Feb. 29)**10:30 PHILOSOPHY, EAST AND WEST:** Alan Watts (Feb. 26)**11:00 CALENDAR OF EVENTS:** Alan Tory and Jane Rawson (Mar. 2)**11:20 COMMENTARY REBROADCAST**

11:55 MOZART

Flute Quartet #1, D major, K. 285
(Vienna Ens) (Westminster)
Divertimento, B $\flat$ major, K. A. 229 #2
(Vienna Ens) (Westminster)
Quintet, E $\flat$ major, K. 614
(Katims, Budapest Qt.) (Columbia)
Six Notturmi for Vocal Trio
(London Baroque-Haas) (Decca)
Quartet, C major, K. 465
(Budapest Quartet) (Columbia)

1:30 THE FILM: Pauline Kael in a discussion of 'The Man with the Golden Arm' (Feb. 26)

2:00 THE SUBPOENAED TEACHER: Barrows Dunham, former professor of philosophy and chairman of the department at Temple University, recently acquitted of contempt before House Un-American Activities Committee. (Mar. 1)

2:50 ORCHESTRAL CONCERT

BERLIOZ Benvenuto Cellini Overture
(Lamoureux-van Otterloo) (Epic)
BRUCKNER Symphony #5, B $\flat$ major
(Leipzig Phil-Pflüger) (Urania)

4:20 THE SOUTHERN CASE AGAINST DESEGREGATION: Article from Harper's Magazine, January, 1956, by Thomas R. Waring, read by Robert Schutz.

5:00 POETRY, read by Olive Wong

5:15 FOLK SONGS: Sung by Barry Olivier and Merritt Herring. [Mar. 8]

5:30 PROGRAM FOR YOUNG PEOPLE**6:00 CHAMBER ENSEMBLE**

MOZART Divertimento, B $\flat$ major, K. 287
(Vienna Octet) (London)
KREUTZER Septet, E $\flat$ major, Op. 62
(Vienna Septet) (London)

7:20 MISCELLANY

7:35 COMMENTARY: Dr. Von T. Ellsworth

7:55 CAN SCIENCE ASSURE THE WORLD'S FOOD SUPPLY? Elvin C. Stakman, Professor of Plant Pathology, University of Minnesota, in the fourth Hitchcock lecture at the University of California, November 29, 1955.

9:00 LULU: Alban Berg's unfinished opera, performed under the direction of Herbert Haefner. (Columbia)

Lulu: Ilona Steingruber

Dr. Schön: Otto Wiener

Alwa: Hans Libert

Rodrigo: Karl Loida

Schigolch: Emil Siegert

Prince: Waldemar Kmentt

Countess Geschwitz: Maria Cerny

Artist: Waldemar Kmentt

Theater Director: Hans Wild

Physician: Claus Logau

Student: Friedl Riegler

Servant: Willy Bacher

above the regular \$10 subscription: Sustaining Subscribers, \$25 per year, Contributing Subscribers \$50, and Patrons \$100. A definite annual quota or goal, also, is attached to each class of support, in realistic relation to KPFA's operating needs. Briefly, the station will seek 1000, 400 and 200 participants, respectively, in each of the three categories. In achieving these goals at a reasonable monthly pace, KPFA will enjoy, for the first time in its history, full support of its operation from predictable sources.

The \$10 subscription remains the basis of the listener-sponsorship plan. Participants in the new categories will also "count" in the regular subscription roster's growth. When recapitalization is accomplished, or when operations are fully supported by the \$10 roster, these temporary devices will be abandoned. Meantime, as long as response to the new plan permits, KPFA's operation will be continued at its present level.

Subscribers will soon receive in the mail a more detailed description of the plan, its quotas, and its bearing on projected operations. If those who are both able and willing participate as the station hopes, it will work.

NOTE—Because of a muddle in the addressing machine, a number of subscribers did not receive the recent mailing, which included a description of plans for KPFA's future, and a questionnaire on which subscribers could indicate their preferences among alternative plans. Unfortunately, we have no way of telling which names were missed in the mailing. If subscribers who did not receive this mailing will let us know, we will be glad to send the material to them.

K P F A

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DATED PROGRAM

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STUDIO CONCERTS—Dorothy Renzi, well-known Bay Area soprano just returned from over a year in Vienna, will give a concert on Feb. 22 at 8:20, with Raylene Pierce at the piano.

Bernhard Abramowitsch will play the twelfth and the thirteenth of his cycle of sixteen Beethoven sonata concerts in this Folio period, on Feb. 24, and on March 1.

The rest of our studio concert schedule includes Lois Duncan, contralto, and Don Jones, pianist, on Feb. 20; Jules Haywood, pianist, on Feb. 27; and Barbara McCollum, soprano, with Priscilla Michael, pianist, on Mar. 2.

—**AND TALK**—Berkeley's much talked-about Cragmont Report on education will be the subject of a "live" discussion in KPFA's studio on Feb. 21, at 8:15. Ronald Landor will moderate this one. On Feb. 28, at 8:15, another "live" panel will tackle the fourth in the series on "How Free, Free Enterprise?", this time centering on the question of prosperity without high military expenditures. The audience is invited to get into both these discussions by phoning in their comments during the programs, or by coming down to the studio and taking part.

DRAMA DEPARTMENT—Ibsen's "An Enemy of the People", in a production by the BBC, will be heard on Feb. 23, at 8:35. Also produced by the BBC is Oscar Wilde's "An Ideal Husband", to be broadcast on Feb. 28, at 9:00.

MUSIC DRAMA DEPARTMENT—An uncut Wagner opera always takes five hours or so, and is traditionally given with a long intermission for a bite of supper. KPFA follows this practice when broadcasting full-length Wagner by inserting a non-musical program between acts. On Feb. 25, we present "Parsifal", with Act I beginning at 6:00, and Acts II and III at 7:55, after the evening Commentary.

Two other formidable, if shorter, operas in this Folio are the Monteverdi "Orfeo" (1607), on Feb. 19, at 2:00, and Alban Berg's opera after Wedekind, "Lulu" (not quite finished at the composer's death in 1935), on Mar. 3, at 9:00.

RESCHEDULED PROGRAM—"Symphony Critique" has been moved from its regular Friday night spot to a new time, 7:55 on Monday nights. Putting the program after the weekend means that there is only one Symphony Critique listed in this Folio. That will be on Feb. 27, with Alan Rich reporting on the San Francisco Orchestra concert of the previous Thursday, Friday, and Saturday.